## YALE RADIO

Interviews from Yale University Radio WYBCX

Lives of the Most Excellent Artists, Curators, Architects, Critics and more, like Vasari's book updated. The Art World Demystified, Hosted by Brainard Carey, **November 2015**.



<u>Jean-Baptiste Maitre interviewed by Brainard Carey</u> Play the interview in new window



Jean-Baptiste Maitre (1978, France), works in Paris and Amsterdam. Maitre received his degrees in Art History (Paris Sorbonne-University, 2002) and Fine Arts (Ecole des Beaux-Arts Paris, 2004) as well as in Studio Photography (Gobelins Ecole de l'Image, Paris, 2004). He is represented by gallery Martin van Zomeren, Amsterdam

Maitre did his internship in Art History at the Peggy Guggenheim Collection in Venice in 2001 and worked in digital image making and computer generated imagery for advertising agencies (2004-2007). He worked as a fine art researcher at the Jan van Eyck Academie in Maastricht (project "Anticipating the iconography of the XXIst century ») in 2008. In 2010 Maitre completed his artist residency at the Rijksakademie van Beeldende Kunsten in Amsterdam and has developed since then

a body of works shown internationally.

Maitre develops works creating relationships between painting, cinema and sculpture in order to reinvent the way audiences gain access to information.

His recent production constitute the attempt of the artist to create a different cinema as a tool to meditate on early XXIst century historical events, such as the looting of the Iraq Museum of Baghdad on april 9th 2003. Maitres meditative cinema technique is inspired by 1960s filmmaker Paul Sharits logic of frozen film frames, and 1940s film maker Len Lyes aesthetic.

Recent shows include "IDFA", Eye amsterdam Film Museum, Amsterdam; "It aint whatcha write, its the way atcha write it" at Manifesta Foundation, Amsterdam; "CODEX" at Wattis Institute for contemporary Arts, San Francisco; "Stripe Paintings" at La Salle De Bain art center, Lyon; "Mandala République" at Martin van Zomeren, Amsterdam; and "Post-Sculpture" with Bruce McClean at Galerie 1m3, Lausanne.

His upcoming show will take place in Milan (IT), in March 2016 at Rita Urso | Artopiagallery.

Links mentioned in the interview: <u>De Ateliers, Rijksakademie van Beeldende Kunsten</u>, <u>Jan van Eyck Academie</u>, <u>Artist residency list</u>.

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