

Dina Danish & Jean-Baptiste Maitre Collaborative Works

Jean-Baptiste Maitre

Dina Danish

Collaborative Works at the American Academy in Rome.

The following images show our research material and our production in progress in the studio between september and november 2019.

***Dina Danish & Jean-Baptiste Maitre
studio view at the American Academy in Rome, november 2019
view of the carved linoleum plates in progress on the floor
view of the research material on the wall***



***Dina Danish & Jean-Baptiste Maitre
research material:
Things that fit, Carrache painting at palazzo farnese, Rome***



***Dina Danish & Jean-Baptiste Maitre
studies in the studio (stamp on cloth, plaster low relief, watercolor)
september- november 2019***



Dina Danish & Jean-Baptiste Maitre
Drawing on linoleum, carving in process
Linoleum
210 cm x 150 cm



Dina Danish & Jean-Baptiste Maitre
detail of drawing on linoleum, carving in process
Linoleum
210 cm x 150 cm



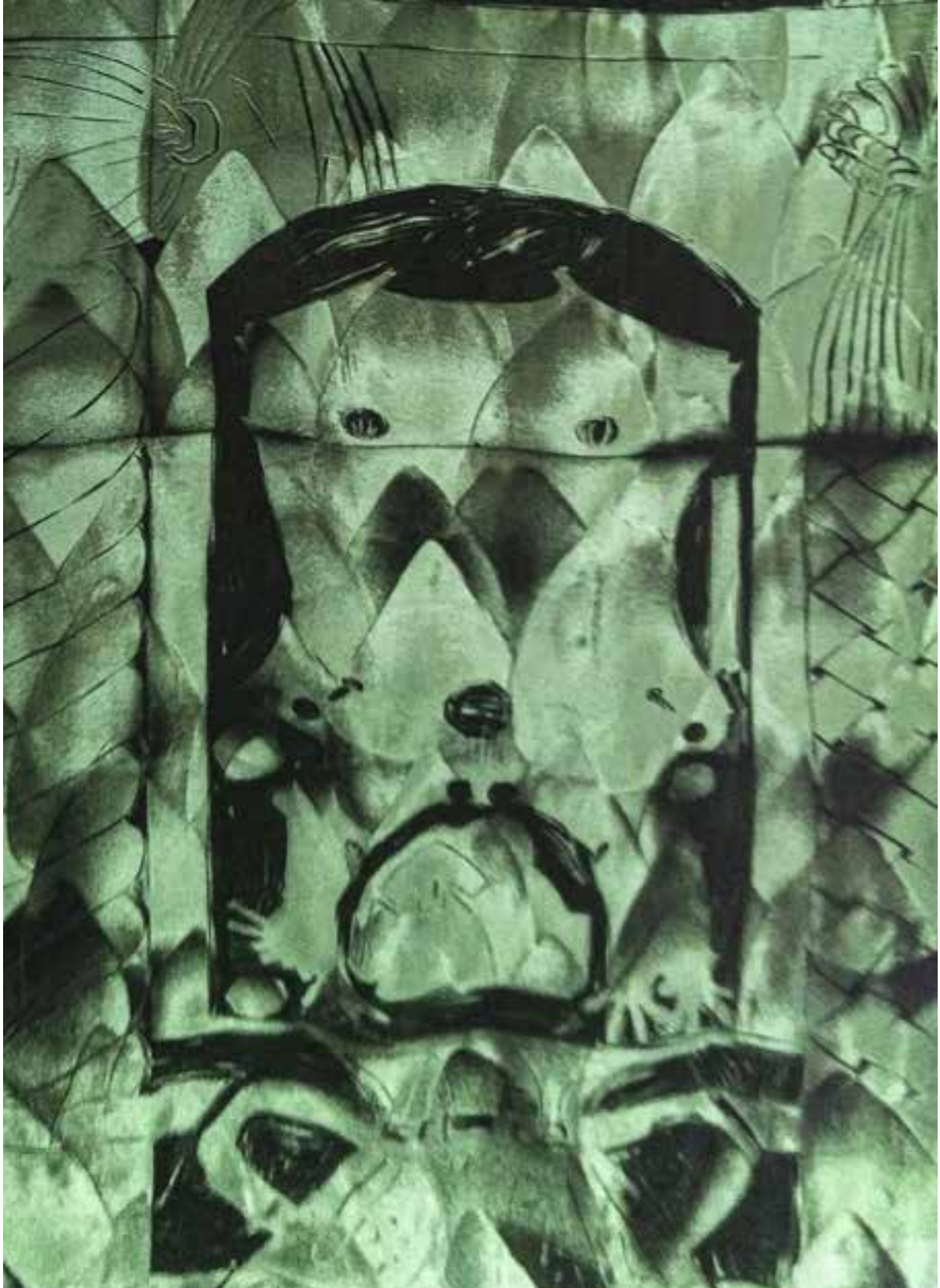
***Dina Danish & Jean-Baptiste Maitre
cloth embossing in process in the studio
studio of the American Academy in Rome***



***Dina Danish & Jean-Baptiste Maitre
embossed velvet, after the carved linoleum plate
250 x 170 cm***



Dina Danish & Jean-Baptiste Maitre
detail view of embossed velvet



Dina Danish & Jean-Baptiste Maitre
detail view of embossed velvet



Dina Danish & Jean-Baptiste Maitre
second embossing on velvet
150 x 200 cm
201



***Dina Danish & Jean-Baptiste Maitre
original inspiration for the design of the carved linoleum
Sculpture of Moses with architectural structure in the church of San Pietro in
Vincoli in Rome.***

