

JEAN-BAPTISTE MAITRE CURRICULUM VITAE

Email [JeanBaptisteMaitre at gmail.com](mailto:JeanBaptisteMaitre@gmail.com)

Website www.JBmaitre.com

RESEARCHER POSITIONS

- 2019 American Academy in Rome, Mondriaanfonds duo Fellow with Dina Danish, IT
- 2009-2010 Researcher Fine Art, Rijksakademie Van Beeldende Kunsten, Amsterdam, NL
- 2007-2008 Researcher Fine Art, Jan van Eyck Academie, Maastricht, NL

EDUCATION

- 1998-2003 DNSAP (MFA), Ecole Nationale Supérieure des Beaux-Arts de Paris, under supervision of Annette Messenger and Giuseppe Penone; student of Jean-Francois Chevrier's seminar «Des territoires», Paris, FR
- 2002-2004 Certificate of studies, Studio Photography for advertising, Gobelins l'école de l'image, École de la Chambre de Commerce et d'Industrie de Paris, FR
- 1999-2002 DEUG (BA), Paris-4 Sorbonne University, Art History & Archeology, Paris, FR
- 1997-1998 Fine Art Preparatory School Atelier de Sèvres, Paris, Fr

RESIDENCIES

- 2019 American Academy Rome, NL, USA
- 2018 Museo d'Arte Moderna di Bologna, Rose residency program, IT
- 2014 Lo Schermo Dell'Arte film festival, VISIO Residency program, Florence, IT
- 2013 Luwes Batik Workshop, Yogyakarta, Indonesia
- 2013 Ashram Joytinat, Corinaldo, IT
- 2013 ViaFarini Art center, Milan, IT
- 2012 PiST/// Interdisciplinary Project Space, Istanbul, TR
- 2012 Lo Schermo Dell'Arte film festival, VISIO - European Workshop on Artists' Cinema, Florence, IT
- 2003 Casino-Luxembourg / Forum d'art contemporain, Luxembourg-ville, LU

GALLERY REPRESENTATION

Martin van Zomeren, Amsterdam; Rita Urso, Milan

FELLOWSHIPS/ STIPENDS/ PRIZES

- 2020 Project stipend, AFK - Amsterdam Fonds voor de Kunst + MondriaanFonds, NL
- 2019 Duo with Dina Danish: American Academy in Rome research residency scholarship, Mondriaanfonds + American Academy Rome, NL, USA
- 2018 Duo with Dina Danish: MAMBO Rose prize and International exhibition stipend, Museo d'arte Moderna di Bologna and Mondriaan Fonds, NL
- 2017 Stipendium Program for Established Artists (Bewezen talent), Mondriaan Fonds, NL
- 2016 Project stipend (Fluid Carrying the Hope Of Ships In Distress), Mondriaanfonds, NL
- 2015 Duo with Dina Danish: International exhibition stipend (The Admirer and the Admired), Mondriaan Fonds, NL
- 2014 Residency stipend, Institut Français de Florence/ Lo Schermo dell'Arte film festival, IT
- 2014 Project stipend, AFK - Amsterdam Fonds voor de Kunst, NL
- 2012 Production stipend, Institut Français de Florence/ Lo Schermo dell'Arte film festival, IT
- 2012 Residency stipend, PiST-Istanbul/ Mondriaan Fonds, NL-TR
- 2011 Research and Production stipend, BASIS stipendium, Fonds BKVB, NL
- 2010 Rijksakademie van Beeldende Kunsten residency stipend, Tom and Yvonne De Swaan Fellowship, NL
- 2010 Production Stipend, Institut Français des Pays-Bas, NL (2009, 2010)
- 2003 Travel and research stipend in Beirut (LB), Institut Français, photography project: 'Typology of Wastelands in Beirut', FR
- 2001 Peggy Guggenheim Collection internship program for art history students, Venice, IT

WORKS IN PUBLIC AND CORPORATE COLLECTIONS

- Sammlung Philara, Düsseldorf, GE
- Centre Pompidou, Paris
- Stedelijk Museum, Amsterdam, NL
- Museum of Modern Art Of the city of Bologna, IT
- De Nederlandsche Bank, NL
- ABN AMRO, NL
- ViaFarini, Milan, IT
- Andaz-Hyatt, Amsterdam, NL
- Allen & Overy, Amsterdam, NL
- Rijksakademie van Beeldende Kunsten collectie, Amsterdam, NL
- DSM, Sittard, NL
- Various private collections (FR, IT, BE, NL, GER)

SOLO/ DUO EXHIBITIONS

- 2020 Duo with Dina Danish: Gallery Rita Urso, 'Jean-Baptiste Maitre & Dina Danish: Victor Hugo Was Here', Milan, IT
- 2020 Duo with Dina Danish, at two galleries: Martin van Zomeren and Stigter van Doesburg galleries, 'Window Series: Victor Hugo Was Here', Amsterdam
- 2018 Duo with Dina Danish: Museo d'Arte Moderna di Bologna, "Dina Danish & Jean-Baptiste Maitre", Bologna, IT
- 2018 Gallery Martin van Zomeren 'Jean-Baptiste Maitre: Death Ship Paintings', Amsterdam, NL
- 2018 Gallery Rita Urso, 'Warning: The Grape-Train Has No Breaks', Milan, IT
- 2017 Duo with Dina Danish: PuntWG, 'The Admirer and the admired', Amsterdam, NL
- 2016 Duo with Dina Danish: Institut Für Kunstgeschichte, 'The Admirer and the admired', curated by María Inés Plaza Lazo, Munich, GER
- 2016 Gallery Rita Urso | Artopia, 'Fluid Carrying the Hope of Ships in Distress', Milan, IT
- 2016 Duo with Dina Danish: TYSON Raum, 'The Admirer and the admired' by invitation of Patricia Schnurr, Köln, GER
- 2014 Palazzo dei Notai, 'le Poète, la Cité, la Machine', by invitation of Leonardo Bigazzi/ Lo Schermo Della'Arte, Florence, IT
- 2014 Gallery Martin van Zomeren, 'MANDALA RÉPUBLIQUE', Amsterdam, NL
- 2013 P/////AKT platform for contemporary art, 'THIS IS WHAT I MEANT', Amsterdam, NL
- 2013 Galerie 1M3, 'Post-Sculpture', Lausanne, CH (with Bruce McLean, curated by Clément Dirié)
- 2012 PiST/// Art Space, 'Jean-Baptiste Maitre: Gündüz Filmi', Istanbul, TR
- 2012 Centre d'Art La Salle de Bains, 'Stripe paintings', Lyon, FR (duo, with Ø. Aasan, curated by Arlène Berceliot-Courtin)
- 2012 Frederic Collier Anyspace Gallery, 'Dans le Vêtement il y une Poche; Dans la Poche, un Carnet; Dans le Carnet, une Lettre; Et Voici cette Lettre:', Brussels, BE
- 2011 Galleria Nicoletta Rusconi, 'Not on Sculpture', Milan, IT
- 2011 Gallery Martin Van Zomeren, 'Not Necessarily Words', Amsterdam, NL
- 2010 Rijksakademie v. B. K., 'Jean-Baptiste Maitre: Shaped Cinema', in 'Open Ateliers 2010', Amsterdam, NL
- 2009 Rijksakademie v. B. K., 'Jean-Baptiste Maitre: The Dissociated Press', in 'Open Ateliers 2009', Amsterdam, NL
- 2009 Project Room East, Rijksakademie, 'Don't Touch' (with Alice Nikitina), Amsterdam, NL
- 2008 DSM Office, 'A Personal Anthology of Mediatic Images', Sittard, NL
- 2008 Jan van Eyck academie, 'Plywood as media', Maastricht, NL
- 2008 Rue Française Gallery, 'Plywood as media', Paris, FR
- 2007 Jan van Eyck academie, 'A Typology of Wastelands in Beirut', Maastricht, NL
- 2003 Annette Messenger studio, ENSBA, 'Jean-Baptiste Maitre: AZBAIJAN' graduation exhibition, Paris, FR

GROUP EXHIBITIONS/FAIRS

- 2022 Pinacoteca Emilio Notte, Castello Ducale, 'Frammento E Ornamento', cur. By Roberto Lacarbonara and CRAC Puglia Museo, city of Ceglie Messapica, IT
- 2022 Capital-C, Amsterdam Art Week: "It's your Birthday", Amsterdam, NL
- 2022 Nicoletta Rusconi Art Projects: "ARTbite ", Agrate-Conturbia, It
- 2021 Mi-Art, Milan, IT, with gallery Rita Urso
- 2021 Gallery Martin van Zomeren, 'Press Eject and Give Me the Tape', Amsterdam, NL
- 2021 UCR ARTS: California Museum of Photography, 'ART IN THE PLAGUE YEAR', curated by Douglas McCulloh, Nikolay Maslov, and Rita Sobreiro Southern Riverside, California, USA
- 2021 Gallery Rita Urso, " I Love the Gallery, 20th anniversary exhibition", Milan, IT
- 2020 Duo with Dina Danish: Van Zijll Langhout gallery, 'Van Zijll Langhout Collectie', Amsterdam, NL
- 2020 Cabinet de la photographie du Centre Pompidou – Musée national d'art moderne, 'Dust', curated by Thomas Fougéirol, Jo-ey Tang, Florian Ebner, Paris, FR
- 2020 Stigter van Doesburg Gallery, 'Jean-Baptiste Maitre, Dina Danish, Catherine Biocca, Bert Mebius', Amsterdam
- 2020 Martin van Zomeren Gallery, 'Snd Hazenstraat Biennale: The Populist', Amsterdam, NL
- 2020 American Academy in Rome, 'Cinque Mostre', curated by Ilaria Gianni and Elizabeth Rodini, IT
- 2019 'Home Sequence' with Multiple Choice artist collective, artists festival, Amsterdam (multiple locations)
- 2019 Art-Düsseldorf 2019, GE, with gallery Rita Urso and gallery Cosar HMT
- 2018 Art-Düsseldorf 2018, GE, with gallery Rita Urso and gallery Cosar HMT
- 2018 Martin van Zomeren, 'Editions and Multiples', Amsterdam, NL
- 2018 Art-Rotterdam, Rotterdam, NL, with gallery Martin van Zomeren
- 2018 Mi-Art, Milan, IT
- 2017 Martin van Zomeren, 'They Took His Fries, He Took Their Lives', Amsterdam, NL
- 2017 Rita Urso, 'Purple Drank', Milan, IT
- 2017 Gallery Sofie Van de Velde, 'wordswordswords', Antwerp, BE
- 2017 ArtRotterdam, Rotterdam, NL, with gallery Martin van Zomeren
- 2017 Praz-Delavallade, 'The plates of the present, so far', curated by Th. Fougéirol & Jo-ey Tang, Paris, FR
- 2016 Martin van Zomeren, 'For Your Everyday Use', Amsterdam, NL
- 2016 ArtBrussels, Brussels, BE
- 2016 Mi-Art, Milan, IT
- 2015 Dutch Central Bank, 'Acquisitions 2015', Amsterdam, NL
- 2015 CCNY Baxter Street, 'DUST: the plates of the present', curated by Sonel Breslav, New-York City, USA
- 2015 Amsterdam Art Fair, Kunsthal Citroën, Amsterdam, NL
- 2015 Moins-1 art space, 'Axis Mundi', curated by Julia Geerlings, Paris, FR
- 2015 Gallery Rita Urso, 'Ophelia, The Eloquence of the Silent Image', curated by Paola Caravati, Milan, IT
- 2015 Gallery Martin van Zomeren, 'FA FA FA', Amsterdam, NL
- 2015 ArtRotterdam, Rotterdam, NL, with gallery Martin van Zomeren
- 2014 Dutch Central Bank, 'Acquisitions 2014', Amsterdam, NL

- 2014 Artissima, Torino, IT, with gallery Martin van Zomeren
- 2014 Manifesta Foundation, 'It ain't whatcha write, it's the way atcha write it', Amsterdam, NL
- 2014 ArtCologne, Köln, GE, with gallery Martin van Zomeren
- 2014 Art Rotterdam, Rotterdam, NL, with gallery Martin van Zomeren
- 2014 Wattis Institute for Contemporary Arts, 'CODEX', curated by Pierre Leguillon, San Francisco, USA
- 2013 Ashram Joytinat, 'Il Verde Tramonta a Est', Corinaldo, IT
- 2013 ViaFarini V-I-R, 'Open', Milan, IT
- 2013 Centre Pompidou, 'Un Nouveau Festival: Book Machine', (curated by Bernard Blistène et Patrick Javault), Paris, FR
- 2013 ArtBrussels art fair, Brussels, BE, with gallery Rita Urso
- 2013 Rencontres internationales de la photographie d'Arles 2013, 'Blackboard', Atelier Gaston de Luppé, FR
- 2012 Pigna Project Space, 'Drawing Quote!', (curated by Nick Oberthaler), Rome, IT
- 2012 Contemporary Istanbul art fair, (booth curated by PiST///), Istanbul, TR
- 2012 Gallery Martin Van Zomeren, 'Jean-Baptiste Maitre, Alexandra Leykauf, Praneet Soi, Navid Nuur', Amsterdam, NL
- 2012 ArtBrussels art fair, Brussels, BE, with gallery Martin van Zomeren
- 2011 LiveInYourHead, HEAD curatorial institute, 'Codex', (curated by Pierre Leguillon), Geneva, CH
- 2011 Frederic Collier Anyspace Gallery, 'Coming Soon (vol.I)', Brussels, BE
- 2011 Zeil 17, 'Abbildung ähnlich', Frankfurt am Main, GE
- 2011 Artissima 18 art fair, Torino, IT
- 2011 Motel Campo, 'WALLPAPERism', Geneva, CH (curated by Nick Oberthaler)
- 2011 Liste 16 art fair, Basel, CH, with gallery Martin van Zomeren
- 2011 '56eme Salon de Montrouge', (nominated by Clara Schulmann), Paris, FR
- 2011 Gallery Martin Van Zomeren with Raster Gallery, 'VillaTokyo', Tokyo, JP
- 2011 Mi-art art fair, Milan, IT
- 2010 Nieuwe Vide Art center, 'The Object Lag', Haarlem, NL (curated by E. Williams)
- 2010 FIAC art fair, Paris, FR, with gallery Martin van Zomeren
- 2010 Claudine Papillon Gallery, 'Partis pris', Paris, FR
- 2010 Westergasfabriek, 'KunstVlaai', Amsterdam, NL
- 2010 Minimarkt art fair, Amsterdam, NL, with gallery Martin van Zomeren
- 2010 ArtCologne art fair, Köln, GE, with gallery Martin van Zomeren
- 2010 Nieuwe Vide, 'Form & Content', Haarlem, NL (curated by E. Williams)
- 2010 Art Rotterdam art fair, Rotterdam, NL, with gallery Martin van Zomeren
- 2010 Kunstraum Düsseldorf, '10 ausgewählte Positionen', (curated by Michael Vots), Düsseldorf, GE
- 2009 In-Situ/ Fabienne Leclerc Gallery, 'Cultural memories/ Récits Parallèles', (curated by Clément Dirié) Paris, FR
- 2009 Reinier Van Ewijk Projects, 'Inner-connections', Amsterdam, NL
- 2008 Bonnefontenmuseum, 'Chanting Baldessari', (curated by Paula Van Den Bosch & Agata Jastrzabek) Maastricht, NL
- 2008 Slick 08 art fair, Paris, FR, with gallery Rue Française

- 2008 La Générale Art Space, 'Second Life', Paris, FR
- 2008 FLACC, 'Open Days', Genk, BE
- 2007 Jan van Eyck Academie, 'Video Weekend', Maastricht, NL

SCREENINGS of Animation Films

- 2020 Emptiness and Infinite Space, curated by Rosa Johanna & Jan Bor, with Sjeng Scheijen, Karina Bisch, Dina Danish, Jean-Baptiste Maitre, Amsterdam, NL
- 2017 Greylight Projects, 'Out of the Blue', Hoensbroek and Brussels, BE
- 2016 EYE Amsterdam Film Museum, 'International Documentary Film Festival -IDFA 2016 Amsterdam', Amsterdam, NL
- 2016 Van Reenen School, in the program: JAN HENDERIKSE EN DE ZERO-BEWEGING, curated by Kunst Reserve Bank, by invitation of Wjm Kok, Bergen, Netherlands
- 2016 LUMA Film Screenings, Texas State University School of Art & Design, San Marcos, USA
- 2015 CCA Glasgow, 'TRANSIT film festival', curated by Marcus Jack, Glasgow, UK
- 2015 EYE Amsterdam Film Museum, 'International Documentary Film Festival -IDFA 2015 Amsterdam', NL
- 2013 Marseille Book Fair, 'Festival du livre, cinema et littérature: livres filmés', curated by Patrick Javault, Marseille, Fr
- 2012 Fondazione White Fish Tank, 'Images Moving Images', curated by Anna Franceschini, Fabriano, IT
- 2012 Maison des ensembles, 'Shaped Cinema', curated by Isabelle de Visscher-Lemaître, Paris, FR
- 2011 Institut National d'Histoire de l'Art, 'Shaped Cinema', curated by Clara Schulman, Paris, FR
- 2010 Guggenheim Museum, 'Play Biennial', video program, New York, USA
- 2010 "Georges abstraction surface air," Bureau des vidéos, Le Georges, Centre Pompidou, Paris, curated by Clément Dirié, Paris, FR
- 2009 Fondation Ricard, 'Cultural Memories/ Récits Parallèles', film program curated by Clément Dirié, Paris.
- 2008 Istituto Svizzero, 'Eternal Tour Festival', Roma, IT
- 2001 Rencontres internationales Paris/ Berlin, FR/ GE

TEACHING

- 2020 KNIR Koninklijk Nederlands Instituut Rome, workshop on Arte Povera, invited by Arnold Witte
- 2019 Studio visits and lecture: 'Affinities between Subjects and Medium', Gerrit Rietveld Academie, Amsterdam, NL
- 2013 Guest lecturer, 'Expanded Cinema', University of Amsterdam (class of Sophie Berrebi), Amsterdam, NL
- 2008 'The Ecology of Art', ABKM school of Fine Art, Workshop facilitator, Maastricht, NL
- 2007 Guest lecturer, 'Jean-Baptiste Maitre: Experience in Beirut', Avans Hogeschool/ AKV St Joost, Den Bosch, NL

LECTURES

- 2019 KNIR Koninklijk Nederlands Instituut Rome, 'Dina Danish and Jean-Baptiste Maitre: Whatever They Do May It All Turn Out wrong', invited by Arnold Witte.
- 2018 Alliance Française de Bologne, 'Ancient Graffiti and the modern world', Bologna, IT
- 2016 Public Talk with Bart Rutten, 'JOKES', EYE Amsterdam Film Museum, in the frame of the International Documentary Film Festival 2016, Amsterdam, NL
- 2016 Performer for Jennifer Tee, 'The Oracle Club, a reading from Marcel Proust's Swann's Way', Cobra Museum, NL
- 2015 Public Talk with Bart Rutten, 'Dots, Chance, Pots, Dance', EYE Amsterdam Film Museum, in the frame of the International Documentary Film Festival 2015, Amsterdam, NL
- 2014 Lecture, 'Jean-Baptiste Maitre: Mandala République', Manifesta Foundation, Amsterdam, NL
- 2012 Images Moving Images, Fondazione White Fish Tank, 'Jean-Baptiste Maitre in conversation with Anna Franceschini', Ancona, IT
- 2012 'Jean-Baptiste Maitre: Shaping Cinema', La Salle de Bains Contemporary Art Center, Lyon, FR
- 2012 'Monday Talks: Jean-Baptiste Maitre', PiST/// Interdisciplinary Project Space, Istanbul, TR
- 2011 'Not on Sculpture', Public conversation with Giorgio Verzotti, Galleria N. Rusconi, Milan, IT
- 2010 'Jean-Baptiste Maitre: the idea of the metalogue', Nieuwe Vide Haarlem, Haarlem, NL
- 2008 'Instances of Translation', Workshop with Pages Magazine, Lecture, Teheran, IR
- 2008 'A photographic metalogue', Jan van Eyck Academie, Lecture, in Opening Week, Maastricht, NL
- 2007 Participant to 'The department of Reading', Kunst Fabriek, Berlin, GE
- 2007 'Jean-Baptiste Maitre: anticipating XXIst century's iconography', lecture, opening week program, Jan van Eyck Academie, Maastricht, NL
- 2002 'Gasthof', presentation, curated by Daniel Birnbaum, Staedelschule, Frankfurt, GER

CATALOGUES/ PUBLICATIONS

- 2022 « Allen & Overy Art Collection », collection catalogue, 2022, isbn
- 2021 'DUST: The Plates of The Present', exhibition catalogue, Centre Pompidou, Musée National d'Art Moderne, Editions du Centre Pompidou / Spector Books, 2020, isbn 978-3-95905-429-4
- 2018 'Whatever They Do May It All Turn Out Wrong', catalogue of monographic exhibition (with Dina Danish), éditions Museo d'Arte Moderna di Bologna, published by CORRAINI edizioni, Italy; isbn 978-88-96296-19-6
- 2016 'RM Basics 00 Human Needs', catalogue from the group exhibition, ReflektorM edition, Maria PLaza Lazo, Munich, 2016
- 2016 «Jokes by Jean-Baptiste Maitre» IDFA catalogue, 2016, NL
- 2015 'Dust: The Plates of the Present, February 2013 – July 2015', exhibition catalogue, published by Blonde Art Books and Secretary Press, edited by Sonel Breslav, in an edition of 1000. Book launch at New York Art Book Fair 2015, MoMA PS1.
- 2015 'Jean-Baptiste Maitre: This Is What I Meant, Part 1 and 2', online publication at <http://flections.net>, a project by Aukje Koks, Brussels, BE
- 2015 'In Sight, Thoughts on the collection of De Nederlandsche Bank', De Nederlandsche Bank, Catalogue, Amsterdam, NL
- 2013 'La Salle De Bains, Lyon, Depuis 1999', exhibitions catalogue, isbn 9782918388029, Les Presses du Réel.
- 2012 'Jean-Baptiste Maitre: Shaped Cinema', isbn 978-90-72076-48-9 / Edition: 500 / Jan van Eyck Ac. publishing/ 64 p.
- 2011 'Wallpaperism', exhibition catalogue, 2011, edited by BoaBooks, Isbn: 978-2-940409-43-3
- 2011 'Notes towards a critique of money', ISBN: 978-90-72076-64-9, author Giorgios Papadopoulos, featuring artworks by Jean-Baptiste Maitre.
- 2011 'Villa Tokyo', exhibition catalogue, isbn 978-83-932884-0-3 organized and published by Raster Gallery, Warsaw.
- 2011 'Salon de Montrouge', Catalogue, 'Jean-Baptiste Maitre', Text by Clara Schulmann, Editions Particules (FR, 2011)
- 2010 'Open Ateliers 2010', catalogue, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2009 'Open Ateliers 2009', catalogue, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2009 'Chanting Baldessari', exhibition catalogue, authors: Paula Van Den Bosch, Glen Rubsamen, Agata Jastrzabek. Editor: Bonnefanten museum Maastricht, isbn: 978-90-7225-149-7
- 2007 'Yearbook 06', Jan van Eyck academie editions, 2007; design: Matthijs van Leeuwen, photography: Jean-Baptiste Maitre
- 2004 'D'un espace à l'autre', Catalogue de la 2eme biennale de Saint-Cloud, 2004, FR
- 2003 'Catalogue Diplômés de L'ENSB-A 2004', CD-rom, edited by ENSB-A, Paris, FR

PRESS ARTICLES

- 2022 TV report on the exhibition Frammento e Ornamento, RAI, Italy (August 2022)
- 2019 «Jean-Baptiste Maitre & Dina Danish, Museo d'arte Moderna di Bologna», La repubblica; il Corriere; Il Resto di Carlino; Arte e Critica City magazine; Artribune magazine; James magazine; Formeuniche; Exibart, etc.
- 2018 «Rondje Art Rotterdam Week », Trendbeheer, by Najiba Brakee, NL
- 2018 «Art Rotterdam 2018 - Gezien en gehoord », Metroplis M, by Domeniek Ruyters, NL
- 2017 «Atelier Dina Danish En Jean-Baptiste Maitre», Trendbeheer, by Najiba Brakee, NL
- 2017 «Goede start nieuw seizoen PuntWG met Jean-Baptiste Maitre en Dina Danish» by Saskia Monshouwer, Monshouwer editions, NL.
- 2016 «Vernissage – The Admirer & the Admired: Dina Danish & Jean B. Maitre», Reflektor M, GE.
- 2016 «Critic's Guide Amsterdam: A roundup of the best shows on during Amsterdam Art Weekend» by Gabriela Acha, Frieze Magazine.
- 2016 «Il montaggio della realtà. Jean-Baptiste Maitre a Milano», by Andrea Lacarpia, Artribune, IT
- 2016 «Jean-Baptiste Maitre, Fluid Carrying the Hope of Ships in Distress | RitaUrso Artopia», by Elena Bordignon, ATPdiary, IT
- 2016 «L' "hand-made cinema" di Jean-Baptiste Maitre in mostra a Milano » By Marco Roberto Marelli, FormeUniche.org, IT
- 2015 «Jean-Baptiste Maitre in: The Art World Demystified, Hosted by Brainard Carey», Radio Interview from Yale University Radio WYBC, New Haven, USA
- 2015 «Dots, Chance, Pots, Dance », IDFA website, 2015, NL
- 2015 «The Ceramic Turn», Metropolis M, October 2015, NL
- 2015 «Ophelia – Of Silent Eloquence, at Artopia, Milan», Mousse magazine online, July, IT
- 2015 «Ophelia della muta eloquenza», Juliet Art magazine online, July, IT
- 2015 «De 10 beste werken op de Amsterdam Art Fair», Metropolis M online, May, NL
- 2015 «Martin van Zomeren: Fa Fa Fa», in exhibitionist.nl, May 2015, NL
- 2014 «Jean-Baptiste Maitre», in Eigen Huis & Interieur magazine, June 2014, NL
- 2013 «The fifth element: the Vedic space», in Drome online magazine, by A. Malaguti, IT
- 2013 «Residencies without borders», in Drome online magazine, by Fulvio Chimento, IT
- 2013 «Het Origineel», in De Groen Amsterdammer (April 2013), by Koen Kleijn, NL
- 2013 «Knappen en klippen», in Tubelight magazine (May 2013), by Julia Geerlings, NL
- 2012 «Not on Sculpture», in Mousse magazine online, by Giorgio Verzotti, ENG
- 2011 «Jean-Baptiste Maitre at Martin van Zomeren gallery», in Art Forum Magazine (September), by Giorgio Verzotti, ENG
- 2011 «Jonge Franse kunstenaar brengt afgeleide reconstructies van minimal art», in Metropolis M, by Tessa Verheul, NL
- 2011 «Not Necessarily Words», in Kunstbeeld Magazine, by Rose van der Lint, NL
- 2009 «Rijksakademie Open: Jean-Baptiste Maitre», in Tubelight magazine, by Tanja Baudouin, NL
- 2008 «Jean-Baptiste Maitre: Beeld van de werkelijkheid», In: Zuiderlucht, by D. Lieferink, Maastricht, NL